

Anna Lomax Wood

Anna Lomax Wood is Executive Director of the Association for Cultural Equity. She has overseen the Alan Lomax Archive since 1996, implementing preservation and dissemination of Alan Lomax's media documentation and scientific research. One of her main concerns has been to develop a viable system for returning recordings to the communities in which they were recorded. She also co-produces the *Alan Lomax Collection*, an ongoing series of releases on Rounder Records. Before attending college, she worked in the business world in various capacities. She earned a Ph.D. with distinction in cultural anthropology from Columbia University in 1991, and taught briefly in Florida and Italy. Her principal research interest, which she pursued in Southern Italy, was in intercommunity micro-adaptation and variation as arising from historical organizational patterns based on occupation and social class, and their current manifestations in crisis situations. As a cultural anthropologist she has worked in diverse fields, including disaster research, children's mental health planning and evaluation, and public folklore. In the latter field, she researched music and oral traditions among Italian, Spanish, and Greek immigrants to the United States and Canada, and also pursued projects in Italy and Spain. From 1975-1990 she served as presenter and producer of folk arts programs, exploring with non-English-speaking artists and ethnic communities various presentational modes and frameworks. In 1980, she was made a Knight in the Order of Merit of the Italian Republic. Her publications, papers, and productions have included articles on voluntary aid in disasters, disasters and development, community variation and crisis recovery, the Calabrian *villanella*, and recontextualization of folklore. She co-authored a book with Joseph Sciorra on Sicilian-American poet Vincenzo Ancona, entitled *Malidittu la lingua/Damned Language* (1990), and produced documentaries and recordings on Italian folk music. In the near future, Anna plans to pursue other interests, but will continue to look after Alan Lomax's research and good name and support dissemination of archival documentation of oral traditions and their use in projects of cultural renewal.